

STOCK COMPANY, VAUDEVILLE AND PICTURES

Weekly Calendar

BIJOU THEATER.
All the week, with matinee Monday, Wednesday and Saturday—Bijou Stock Company in "The Marriage of Kitty."

LYRIC THEATER.
All the week, with daily matinees—Popular vaudeville and pictures.

COLONIAL THEATER.
All the week, continuous performance from 11 morning to 11 night—Motion pictures, Monday, "Fighting Bob," with Orin Johnson and Olive Wyndham; Tuesday, "The Island of Regeneration," with Edith Storey; Wednesday and Thursday, "The Spendthrift," with Irene Fenwick and Cyril Keightley; Friday and Saturday, "The Millionaire Baby."

LITTLE THEATER.
All the week, continuous performance from 12 noon to 11—Paramount pictures, First half of the week, Hazel Dawn in "Gambier's Advocate"; second half, John Barrymore in "The Dictator."

STRAND THEATER.
All the week, with daily performance from 11 morning to 11 night—Motion pictures, showing "Richmond from the Clouds" and other local views.

"THE MARRIAGE OF KITTY"
BY BIJOU STOCK COMPANY
"The Marriage of Kitty" is the play that Director Arthur Berthelet has selected for the first of the extra weeks arranged for him at the Bijou Theater by Jake Wells. With the announcement that this exceptional company is to remain at the Bijou for several weeks longer than was at first intended, the announcement by Director Berthelet that hereafter there will be but two matinees a week. These performances will be given on Wednesday and Saturday. An exception is made of the present week, when the regular Fourth of July matinee will be given to-morrow.

"The Marriage of Kitty" is expected to be one of the most interesting offerings of the company, for it is a whimsically delightful play, taken from the French, and its dialogue is as light and as sparkling as champagne. The two sets call for considerable outlay and care on the part of the producer, and Director Berthelet has promised to exert himself to the utmost in making "The Marriage of Kitty" one of the most finished productions he has offered in Richmond.

Miss Taylor will have an unusually attractive role in that of Kitty, the little country girl who, left penniless by the death of her parents, comes to make her home with her grandfather in London. He does not know what to do with the waif from the rural districts, until Sir Reginald Belsize comes to him for assistance. Sir Reginald, a part which has been entrusted to Edward Arnold, is in love with a rich widow and also desires to get his hands on a legacy the terms of which specify that he shall marry at once, but some one other than the widow.

Sir Reginald suggests a marriage in name only between the two, with the understanding that the plan is carried out, with the idea that after a year Sir Reginald shall return to London and secure a separation from the waif who had married him. He does return, but he finds the waif has become a beautiful woman, and he falls head over heels in love with the girl—who already adores him. And so the widow passes.

Miss Perry will play the role of the widow; Herbert Curtis that of the hapton; Leslie Bassett that of the solicitor; George Riddell the part of Norberry; and Miss Crawford that of Rosalie.

SCOTCH LADS AND LASSIES
BURR AT LYRIC THIS WEEK
Picturesque in its scenic investiture and costuming and unusual in the wide variety of entertainment it affords is the "Highland Variety Festival," in which Wynn's Scotch Lads and Lassies, twelve in number, will be seen the first half of this week at the Lyric Theater.

From the rise to the fall of the curtain on this act, the Scotch atmosphere is all pervading. The scenery is heather; the songs are typically Scotch; there is a band of native highland pipers; ancient and modern Scotch dances are attractively presented; and the speech of every lad and lassie has the delightful burr of Bonnie Scotland. The singing and dancing of the lassies is given with prominence. A splendid comedy feature is presented in the number to be presented by Mullen and Coogan, a dapper pair of eccentrics, who bid for laughter and applause with a jumble of old nonsense. Character songs and grotesque dances are introduced.

The American Farce Players in "Between Trains" will supply what is described as a "100-mile-a-minute laughing trip." The piece is as quaint in its staging as it is odd in theme and dialogue.

Henry G. Rudolph, raconteur and



Julie Ring at the Lyric



Edward Arnold



Julia Taylor



Irene Fenwick at the Colonial

erson Browne, author of "A Fool There Was." Featured in the production is Irene Fenwick, who scored such a tremendous success on Broadway this season in "The Song of Songs," and opposite her will be seen Cyril Keightley, who is actually playing opposite her in "The Song of Songs." It is stated that the photoplay represents a lavish expenditure of money in interior settings and "retakes" made for the purpose of reaching as near as possible to perfection.

"The Millionaire Baby," a picturization of Anna Katherine Green's story of the same name, will be the Colonial's feature for Friday and Saturday. It is understood that this story, which abounds in mystery, intrigue and adventure, is made thrilling by the work of an excellent cast, in which are included Harry Mestayer, Grace Darmond, Charlotte Stevens and others.

PARAMOUNT PICTURES SEEN AT LITTLE THEATER NOW
First-run Paramount pictures have bid adieu to the Strand and open at their new home, the Little Theater, to-morrow. They will be presented in the same painstaking and careful manner as heretofore, which has made them popular in this city. At the Little Theater—make no mistake—the Paramount feature for the first three days of the week will be Hazel Dawn as Clarissa in "Gambier's Advocate." This photodrama may be called both thrilling and charming.

Through the influence of a wealthy woman, Stephen Gambier is greatly helped in his political career. Their friendship is misunderstood by the outside world, however, and when the tragedy of the woman's death occurs, circumstances seem to point to a lover's quarrel, and Gambier is arrested as the suspect. The ingenuity and quick-wittedness of Clarissa, the girl to whom Gambier is engaged, eventually succeed in bringing to light the real perpetrator of the crime, and Gambier is released with untarnished name.

Many realistic and extremely thrilling scenes are said to be vividly portrayed in this film version of Ronald MacDonald's story.

The other first-run Paramount feature at the Little Theater Thursday, Friday and Saturday will be John Barrymore, who will be seen in the photoplay version of the stage success, "The Dictator," by Richard Harding Davis. This well-known story and play is said to form one of the most stirring photodramas ever produced. It is said that when Mr. Barrymore, as Brooke Travers, the American adventurer, who, through a series of thrilling incidents, becomes dictator of the dimly known republic, was led out by the soldiers to be shot, they placed him against the famous execution wall where, in 1897, sixty-seven Cuban patriots were shot by the order of the Spanish governor-general. The scenes used for the prison were taken in the historic Cabana fortress, built in 1774 by the Spanish government.

These realistic backgrounds invest the story with a colorful interest that merges excellently with the dramatic and comic aspects of the production. Mr. Barrymore's characterization of the hard-boiled dictator is deliciously humorous, and the predicaments in which he constantly finds himself contribute to what may literally be termed "a howling success."

"RICHMOND FROM THE CLOUDS"
AT STRAND ALL THE WEEK
For the whole of the coming week the Strand Theater will house one of the most interesting pictures ever shown in Richmond. Its interest lies chiefly in the fact that it will show Richmond to Richmond from a point of view from which Richmond has never been seen. In fact, no one has ever seen Richmond from that point of view, except some of the Moissan fly-

picture of Richmond taken from an aeroplane.
In addition to this remarkable film, which was made by the Virginia Feature Film Company, several reels containing what is described as "the original and only authentic pictures of the London week" will be shown. It is stated that this film shows, in addition to many fine views of the great parade, the Boat Club regatta; the Hollywood Memorial exercises; the only picture taken of the unveiling of the memorial cannon; the maneuvers of the Virginia Military Cadets at Seven Pines and at the Crater; Battle Abbey; the Country Club and its championship tennis games; the Blues Battalion; the Little Boy Blues; the Boy Scouts, and many other places, incidents, bodies and individuals of great interest to the public.

TOMBSTONE TOURNEY ON HERMITAGE GOLF COURSE

Each Player Will Plant His Record. Barker Goes Over Course in 76 Strokes.

There will be a holiday Tombstone tournament for the golfers of the Hermitage Club to-morrow. Each player will be given a tombstone on starting in the tournament, and he will add his handicap to the par of the course and play as many strokes as the total of these two added. He will plant his tombstone, with his name on it, where his ball comes to rest after playing the last stroke. Appropriate prizes will be given to the three players making the best showing in this event. The first eighteen holes played shall be counted. The Schwarzschild cup match will be played again on Thursday, and the Branch cup match on Saturday.

Messrs. Barker and Wallace, of the Country Club of Virginia, visited the Hermitage on Friday and played the course in company with Messrs. Ralph and Willie Neale. Mr. Barker made the course in 76, which is the record for the course, as it is now laid out. Mr. Barker is the crack professional of the Country Club, who enjoys a national reputation for his ability as a golfer and golf architect.

Francis X. Bushman

Mr. and Mrs. Sidney Drew, Mr. Williams and Anita Stewart, Monday, July 5th.

NEW THEATER

LITTLE THEATER
Presenting the Biggest and Best Photodramas

ONLY THEATER NOW SHOWING THE FAMOUS FIRST-RUN PARAMOUNT.

Same schedule of performances that we used at our former home, The Strand: 12:15, 1:45, 3:15, 4:45, 6:15, 7:45, 9:15 P. M., respectively.

Monday, Tuesday, Wednesday
Hazel Dawn
As "Clarissa" in

"Gambier's Advocate"

Thursday, Friday, Saturday
John Barrymore
In the Celebrated Adventurous Romance, by Richard Harding Davis,

"The Dictator"

Where the Crowds Go **LYRIC** Where the Crowds Go

MATINEES EVERY DAY.
TWO SPLENDID PROGRAMS OF REAL KEITH FEATURES OFFERED TO OUR PATRONS WITH A POSITIVE GUARANTEE OF EXCELLENCE.

Monday--Tuesday--Wednesday

A SUPREME NOVELTY,
The Scotch Lads and Lassies
IN A MERRY MELANGE OF SINGING AND DANCING.

Mullen & Coogan Henry G. Rudolph
A Real Comedy Duo. The Vagrant Tenor.

THE NEWEST AND BEST COMEDY SKETCH,
"BETWEEN TRAINS"

Jack and Forris SPECIAL EDITION,
Two Jolly Frenchmen. Hearst-Selig

Entire Change Thursday

Last Half Week
New Hearst-Selig.
Nelson and Lamar.
Mack and Sangster.
Julie Ring & Co.
Ray Conlin.
Best of Lamont's Cowboy Minstrels.
Special Vitagraph.

NO ADVANCE IN PRICES.
MATINEES (3:30), 10c and 20c. NIGHTS (Two Shows), 10c, 20c, 30c.

LITTLE THEATER

New Home of Paramount Pictures.
FIRST TIME SHOWN.

Monday, Tuesday, Wednesday, Thursday, Friday, Saturday,
July 5, 6, 7, July 8, 9, 10.

Daniel Frohman Presents
Hazel Dawn
as
"Clarissa"

Adapted from "Gambier's Advocate," by Ronald MacDonald.
A Romance of Modern Society.

A modern Ventilation System, just installed, will produce a fresh atmosphere at all times.
Show Starts 11 A. M., 12:15, 1:30, 2:45, 4, 5:15, 6:30, 7:45, 9, 10:15.

LITTLE THEATER, M. L. Hofheimer, Mgr.

Return Engagement
Entire Week
BEGINNING JULY 5th,
Official Reunion Pictures
FEATURING
THE VIRGINIA BOAT CLUB,
COUNTRY CLUB,
LITTLE BLUES,
AND
SEEING RICHMOND FROM THE CLOUDS
STRAND
Admission . . 10c
Children . . . 5c

Colonial AMAZING HOLIDAY FEATURE
Photoplays, Midst Surroundings of Comfort, Quality and Cleanliness.
Something New Every Week
20 Additional Fans To-Morrow
Performances Start Always On Time
11 A. M., 12:30, 2:00, 3:30, 5:00, 6:30, 8:00, 9:30

Metro Presents
Mon. Only **Orrin Johnson**
With OLIVE WYNDHAM, in
"Fighting Bob"
By the Author of "Janice Meredith," "The Rosary," "David Harum," "Eben Holden," etc.

Special Return Engagement
V-L-S-E (Big 4) ANNOUNCES
Tues. Only **"The Island of Regeneration"**
With
Edith Storey and Antonio Moreno

EXTRA MONDAY The Nation's Funniest Player
TUESDAY CHARLES CHAPLIN, IN
"THE FILM JOHNNIE"

The Perfect Photoplay,
Wed. Thur. **"The Spendthrift"**
By the Author of "A Fool There Was"
With
Irene Fenwick
The Star of "Song of Songs."

Another V-L-S-E (Big 4) Hit
Fri. Sat. **"The Millionaire Baby"**
Adapted From Anna Katherine Greene's Widely Read Book.
Positively One of the Very Best Pictures of the Year.

The Big \$10,000 Moller Organ Ready To-Morrow
Messrs. Cosby and Baker Specially Engaged as Alternate Organists

BIJOU The Very Best Plays and Productions
The Coolest Theater in Town With Prices to Fit Your Pocket Book

HOLIDAY WEEK OF JULY 5th
Every Night--Matinees Wednesday and Saturday
Special Holiday Matinee To-Morrow, Regular Matinee Prices

BIJOU STOCK COMPANY
Headed by Richmond's Popular "Leads," EDWARD ARNOLD and JULIA TAYLOR

— IN —
"The Marriage of Kitty"
By—
Cosmo Gordon Lennox
The Success of London and New York
As Played by the Noted International Star, MISS MARIE TEMPEST

PRICES: Mats. 25c, 35c; Nights 25c, 35c, 50c | Children Mats. 10c